

Creating Excellence in Inner City Education

By Hal Braff, June 1952

Six years ago the Weequahic High School Alumni Association was formed - its goals - to provide financial resources for students who were otherwise qualified for higher education but could not afford to go - and to bring together the two communities which almost equally make up the history of the school, Jewish and African-American, to work together for the betterment of the lives of the students who attend our school. We recognized that each year several classes had reunions - celebrating the old days and we wondered if we could tap into the energy people expressed for the past to produce something consequential today.

With the help and commitment of many folks who saw possibilities in the concept, we have done quite well. With an Executive Director and an office at the high school, over 35 graduates currently in college, supported in part with donated scholarship funds, with a web site and over a thousand dues paying members who receive our quarterly Alumni Calumet newsletter, we have accomplished our first step. We exist and are recognized in the high school, in the alumni community, and by The Newark Public Schools as a meaningful advocate on behalf of Weequahic students and their families.

Imagine the force that organized alumni associations in each Newark high school can have if we work together using the collective power of our experiences to create the kind of changes that can provide greater opportunities for Newark students. And if we can make it work here it can be a model for urban schools and their graduates throughout the country - supporting, providing, engaging, mentoring, relating to people whose common denominator is they grew up in the same place.

When we bring old timers back to the school each October for Homecoming, they are inevitably thrilled. The place still looks the same to them - and encourages fond memories. The place looks the same because it is exactly the same as it was 70 years ago when it was built. Our kids go to school in an out-moded ancient facility. We are lobbying with The Newark Public Schools to get Weequahic on the priority list for upgrading, for an athletic facility (we play basketball games in a middle school because our gym is too small), and for repair and refurbishing of the structure itself. Our kids play in an athletic conference with schools in the Essex and Morris suburbs which look like college campuses. No wonder so many of them conclude that they are not entitled to better.

Now that we are established, we intend to use our entity and our facility to create a major weekend symposium in Spring 2005 directed to "Creating Excellence in Inner City Education." We have the support of our Principal, Ron Stone, and The Newark Public Schools. To help us accomplish our goal, Vice-Principal Ras Baraka and Professor Manning Marable of Columbia University are assisting us in bringing the finest educators in the country to Weequahic.

During this event, keynote speakers will address the question of what we must do now to excite our students to see the possibilities available to them through education. We will start from where we are, not debate as to how we got here. We will hear the statistics, but then move on to vision and action plans. Indeed, with distinguished educators, government officials and sociologists present at the symposium, we will begin the process of bringing the problem to the top of the national agenda - where it should be.

In my view someone must do this because we are allowing our wonderful kids to fall behind from where they should be in American life.

Why shouldn't it be us?

ON THE INSIDE:

- ★ Alumni Information Page
- ★ 2003 Alumni Weekend
- ★ Distinguished Alumni
- ★ New Scholarship Funds
- ★ From the Voices of our Alumni / Faculty
- ★ On Jeanette Lappe
- ★ Reunion Listings, Reviews, and Poem
- ★ Waldo Winchester Column

- ★ The Tavern Restaurant
- ★ SYD's Stays in the Weequahic Family
- ★ Farewell to Retiring Faculty
- ★ Sandra West: Harlem Renaissance
- ★ Athletic Hall of Fame Inductees
- ★ Alumni Profiles
- ★ Biking in New Zealand
- ★ Alumni Art & Sculpture
- ★ Enid Rudd's new play
- ★ In Loving Memory

THE WEQUAHIC ALUMNI

WINTER 2004 / ISSUE # 11

You Live in a Good School — Be Proud of It



Creating Excellence in Inner City Education

By Hal Braff, June 1952

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WHS ALUMNI ASSOCIATION
279 Chancellor Avenue
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Office: (973) 923-3133
Fax: (973) 923-3143

E-Mail Us At:
whs@weequahicalumni.org

Visit Our Web Site At:
www.weequahicalumni.org

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Editor, Layout & Design: Phil Yourish

Editing: Dave Lieberfarb & Hal Braff

Contributors: Nat Bodian, Marilyn Bobrow, Steve Bogner, Hal Braff, Charles Hall, Jr., Missy Haas, Beverly Greenfeder Levine, Arthur Lutzke, Bert Manhoff, Arie Neiderman, Newark Beth Israel Medical Center, NJ Jewish News, Ron Parm, Martin Reisberg, Herb Schonwetter, Sandra Rodetsky Slipp, Willie Thomas, Jr., Loraine White, Don Wilks, Phil Yourish, Old Newark Web Site, Star-Ledger Staff & Photo, West Essex Tribune, Weequahic HS Calumet.

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Order on Page 18



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NEWSLETTER

Coming Soon
TOTE BAGS
with the WHS Logo

WHS ALUMNI ASSOCIATION ANNUAL MEETING

AND ELECTION OF OFFICERS

Tuesday, February 17th
Beth Israel Medical Center
Conference Room

Send in nominations prior to meeting

HALL OF FAME

In furtherance of
our effort to acknowledge
with appreciation those Weequahic
graduates who have attained significant
stature in their fields and/or have served
their community with distinction, the Alumni
Association has established
a *Weequahic High School
Hall Of Fame.*

The recipients of
the annual awards will be
memorialized with a plaque in the
first floor hall and honored at an assembly
each May. We welcome your nominations.
Please submit a detailed statement
describing the individual graduate and the
reasons she or he merits
the honor.

The deadline for
recommendation letters and the
announcement of selections is being
extended. So many of our graduates have
led distinctive lives. Let us praise
them appropriately in the
High School On The Hill.

HELP US WRITE THE NEXT ISSUE



Send letters, articles,
stories, memories, poems,
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information, etc. to

whs@weequahicalumni.org

Register at our WEB SITE: www.weequahicalumni.org

2003 ALUMNI WEEKEND

ALUMNI FROM ALL GENERATIONS ATTEND EVENT AT MUSEUM

By Phil Yourish, 1964

The affair was to begin at 7 PM, but by 6:30, as we were still putting the finishing touches on the preparations for the evening, people were already impatiently waiting in line for the start of Weequahic's annual alumni festivities. Then it all began. A gathering transcending generations. People of all ages, colors, genders, and sizes made up the large group of alumni, faculty, and friends that filled the atrium of the Newark Museum on Friday evening, October 10th. Over 250 people, representing alumni from the 30's through the 90's, came together for the 6th Anniversary of the WHS Alumni Association at our 2003 ALUMNI CELEBRATION.

How many classmates did you see? How many alumni friends did you recognize? How many acquaintances were renewed? How many new people did you meet? How many teachers did you know? How many wonderful memories flowed?

This fabulous affair featured a buffet by Lite-On Caterers, music by the Robert Banks Ensemble, photography by Peter Hercky (1964) and Ray Royster, alumni exhibits, and a slide show of Weequahic past and present. Weequahic merchandise was sold and our new khaki color was introduced on hats, T-shirts and sweatshirts. For those who haven't experienced the pure joy of reading our 20-page newsletter, Alumni Calumets were also available.

From the growing Weequahic literary community, we had book signings for two writers who recently had their works published: 1938 Weequahic grad Jean-Rae Turner, who with co-authors Richard Kane and Charles Cummings, wrote the *Golden*



Legacy of Newark; and 1957 alumnus Warren Grover who wrote *Nazis in Newark*. Also present was 1964 grad Sandra West who with Aberjhani recently wrote the *Encyclopedia of the Harlem Renaissance*.

The program for the evening began with 1972 grad Willie West singing the lyrics to *Orange and Brown*, a song he wrote to the tune of Old Man River. Speakers for the evening were Executive Director Phil Yourish, Principal Ron Stone, Co-President Faith Howard, Scholarship Chair Arthur Lutzke, and Tutoring & Mentoring Chair Judy Bennett. Ronald Parm, from the class of 1964, announced that he is establishing a scholarship fund in honor of his mother, Carolyn Parm, who was a business teacher at Weequahic.

Faculty from the past were represented by Morris Brinn, David Lieberfarb (1965), Harry Lutzke, Hilda Lutzke, Bert Manhoff (1938), Florence Misurell, Alice Saltman, and Roz Samuels. 15 current faculty members joined us as follows: Principal Ron Stone, Vice Principal Bruce Bengiveni, Head Guidance Counselor Rowena Rose, James Andrews, Michele Bryant, John Floegel, Frank Gavin, Cheryl Howard (1978), Robert Jackson, Eleanor Perry, Loretta Mathis, Isadell Riley, James Watkins, Loraine White (1964) and Philip Young.

The highlight of the evening was when the Distinguished Alumni awards were given to 1938 graduate Bert Manhoff and 1964 graduate Loraine White.

TOUR OF THE HIGH SCHOOL

On Saturday, October 11th, over 50 Weequahic grads and family members gathered at the high school for a tour conducted by current Weequahic students. Refreshments were served in the cafeteria and Weequahic merchandise was sold. A slide show of Weequahic's past was presented in the auditorium. Two weeks later on the morning of their 50th Reunion, the class of June 1953 brought a busload of classmates to tour the high school and watch a slide show made up of pictures from their yearbook.

BERT MANHOFF, class of 1938

After an emotionally scarring experience as a soldier in World War II, Bert returned to NJ in 1945 and was told by his doctor to keep himself fully occupied.



Fifty-eight years later, including 53 years of marriage, two children, seven grandchildren, and a plethora of activities as a teacher, coach, counselor, camp owner, and volunteer, he is still following his doctor's directives.

At 83 years of age, Bert Manhoff, is a Weequahic wonder. He heads up the *Reunion Committee* for his WHS class of 1938, does the same for his Rutgers University class of 1948, is Vice President of the *Essex County Football Foundation*, serves on the committee for the *Newark Athletic Hall of Fame*, and is a member of the planning committee for the *WHS Alumni Association*.

Bert graduated both Weequahic and Rutgers as the class President. He and Weequahic legend Swede Masin were the first All-State football players from WHS - and he was also All-State in basketball and a state discus champion. At Rutgers, he had an outstanding football career.

Bert has taught physical education and health at the high school level at Weequahic, East Side, and Parsippany Hills. Over the years, he has coached baseball, football, basketball, fencing and wrestling.

WEEQUAHIC'S 2003 DISTINGUISHED ALUMNI

At Rutgers, he served on the *Rutgers Board of Trustees*, was President of the *Alumni Association*, was founder of the *Football Letterwinners Association*, was an active member of the *Touchdown Club*, and was involved with the establishment of the *Rutgers Football Hall of Fame*. In addition, he has served as *President of the Newark and Essex County Coaches Associations* and has played an important role in the *Project Pride* scholarship project.

Ask Bert and he will tell you that he still has more to do.

LORAIN WHITE, Class of 1964

In honoring Loraine White who has been a teacher, coach, and counselor at her alma mater for the past 33 years, we present excerpts from her remarks upon presenting her with this award:



I am deeply moved by this tribute from the alumni association. Recently, I heard a eulogy preached for the mother of one of my oldest friends, Joyce Swain. A theme in the eulogy was *"the heart's desire."*

"Heart's desire" to me is to fulfill my earthly purpose to the fullest. In spite of my guidance counselor stating that "It would not be necessary

for me to attend college because I was an excellent machine stenographer," I followed the *"heart's desire"* of my two very strong, very supportive parents. It was through their parenting process that my sister and I were assured that we had the potential to be whatever we wanted to be - and hard work was the requirement. *"When someone says you can't, you can ...until you think you can't."* This was the message I received through Central Avenue, Garfield, Hawthorne, Clinton Place Jr. High, and Weequahic - and the message continues today from both of my parents.

It was through my learning and teaching experiences with Francis Judson, a hard nosed Health and Physical education teacher, when the teaching bug hit. *"Once a mind is stretched, it never returns to the original position."*

I have been blessed with so many opportunities over the years to fulfill my *"heart's desires:"* Newark Public Schools since 1968, Seton Hall University *Upward Bound Program*, Newark Beth Israel Medical Center *Adopt A School Program*, NJ State Department of Education, and Educate America, Inc.

It is my belief that everything one does emanates from our *"heart's desires."* It takes courage to keep commitments that make a difference, for in making a difference one creates change. There is absolutely nothing that has disappointed me in my life experience. Each lesson learned and taught has made me a stronger person. Life is propped up with bookends, grace and mercy. I am appreciative of the many gifts and blessings I have received. I freely pass them on.

I am humbled by this award and thrilled to be in the company of other distinguished WHS alumni such as Al Attles, Les Fein, and Benjamin Epstein. Any accomplishments that I have made are minute. *It's not hard to be a Weequahic Indian, it's an honor.*

Daaimah Morrison Talley, 1966 grad, stars in "Having Our Say"

"As close to perfect as theater can get, *"Having Our Say"* at the Theater Project at Union County College is a thorough delight from the beginning to end. The two-character play, which earned Tony Award nominations on Broadway, takes place in the home of Sadie Delaney, 103, and her 101-year-old sister, Bessie. As the two maiden ladies prepare a meal for guests - us, the audience - they regale us with tales of their century-plus years on Earth.

"...Clearly an 'actors' piece," the shows stars Tamela Aldridge and company regular Daaimah Talley in twin bravura performances. Both actresses - decades younger than their characters - deliver a master class in theater

crafts as they take on the role of the aged-but-not-too-infirm sisters. Their body language is integrated into the emotional context of their roles, as is the use of their voices.

However, the real highlight of their work lies in the total believability of their characters. Whether in the subtle nuances they've woven through the characterizations or the complexity of their relationship, Aldridge and Talley create a complete reality."

Bill VanSant

"They play the music of their story like virtuosi - theirs is the rare gift of sprezzatura, making the difficult seem effortless. If you miss these amazing performances, you will be the poorer for it. I am in awe of these two actresses. You must see them."

Ellen Dooley

The Tavern Restaurant

By Nat Bodian, from the Old Newark web site

It started out as a simple neighborhood restaurant, on an Elizabeth Avenue street corner, across the street from Weequahic Park, in what originally had been a private residence. In thirty years under its founder, it evolved into Newark's greatest restaurant ever, with a national and international reputation, serving as many as 2,300 patrons daily.

I'm writing about The Tavern Restaurant at 444 Elizabeth Avenue, on the corner of Meeker Avenue, in Newark's Weequahic section. In its lifetime, it won a reputation for the excellence of its food, for the quality of its food service, and as a place where the average Newarker could meet and eat with the elite. Almost everyone who was anyone ate at The Tavern.

It was a place where Newark politicians ate...where leaders of Newark business and industry met for power luncheons...where organizations had their late night planning sessions...where you went for a special occasion, an important meeting, or a date that you wanted to impress. Though its interior design was not too pretentious, it was attractive in its simplicity, and at its peak in the 1950s, The Tavern was doing business in excess of \$1.5 million a year.

Not only was the food fare considered of the highest quality, but its baked goods enjoyed such a demand that a separate Tavern Pastry Shop was built adjacent to the restaurant that sold only the Tavern's pastries, and had its own following.

In the recollections that follow, I will try to re-create the life and times of The Tavern, and of its founder/owner/manager - Sam Teiger, who built the business to its greatness by being a good businessman who mixed hard work and dedication to high professional standards with common sense and diplomacy,

TAVERN RESTAURANT
SAMUEL TEIGER
ELIZABETH and MEEKER AVENUES AT
WEEQUAHIC PARK • NEWARK, N. J.
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to create Newark's most unique and famous eating establishment.

Sam Teiger and the Crowds

Sam Teiger was the most genial of hosts. Here is a recollection of Teiger by former Newark journalist, educator and fraternal organization leader, Ben Unterman. "No matter how hard you tried to beat the crowd, you lost. It was always crowded, and you had to stand in line in the vestibule. There you would get a warm greeting with 'forshpeisers' while you were waiting. You didn't mind waiting, because there was Sam greeting one and all, 'Hi, Ben; Hi Dave; Hi, Jack'...always the elite, or those who thought they were elite for you to talk to while you were waiting.

"I recall, one time Teiger called my name. Oh, oh! I had forgotten to wear my jacket! No worry...Sam looked at me and figured my size and came back with a tan jacket...sometimes too small, sometimes too big. No matter how long we had to wait in the vestibule, we didn't mind because we considered ourselves a member of the elite. Those who didn't want to wait were the 'commoners' who left to go to the Weequahic Diner, a short way down Elizabeth Avenue."

Tavern Food Style

Aside from the fact that The Tavern originally opened in what became the heart of Newark's upwardly-mobile Jewish community, it was not a Jewish restaurant in the dietary sense, although its menu included many Jewish-style dishes. Over the years, in virtually all of Newark's Jewish organizations, important meetings would usually end with the participants moving on to The Tavern to continue their discussions.

Struggles in Early Years

In the restaurant's early years, founder/manager Sam Teiger went through many struggles before his restaurant caught on with its patrons. The turning point, according to Teiger's recollection in an old newspaper interview, came in the mid-1930s when his food establishment graciously catered a buffet dinner for more than 1,000 guests at a benefit for the Beth Israel Hospital.

Teiger said The Tavern's future success started on that day. Its beginning menu, when the restaurant opened in 1929, consisted

of a printed 4-inch by 6-inch card, with a selection of a five-course luncheon for sixty five cents, or a dinner for a dollar.

Attention to Honesty and Efficiency

As The Tavern flourished in the 1940s and 1950s, Teiger employed the Willmark Service System of 671 Broad Street, Newark, licensed private investigators, to have its operatives visit the Tavern as patrons periodically, and to observe and report to him on the quality of the service and "irregularities in the handling of cash payments."

Bill Newman, the Assistant Manager at Willmark, made "test" visits personally as he considered this a plush assignment. He would report the test results directly to Teiger. "Mr. Teiger was proud of the reputation of The Tavern," he told me recently, "and he always looked pleased with a positive report.

On those rare occasions when I made a report that affected an employee's honesty, he would get a hurt look on his face, and tell me "I'll take care of it. It must all be a mistake." "From my dealings with him," Newman added, "I found him to be conscientious and hard-working - a real gentleman of the old school."

Key to Good Service: Operation By the Book

Pressed for information about Teiger's management practices, the former Willmark operative recalled to me "Sam was a tough disciplinarian where any phase of the Tavern operation was concerned. He ran the place like a military installation. He was known to fire an employee that set a table with a piece of dirty silverware."

Over the years, Teiger developed and refined a service handbook which outlined recommended procedures for his waiters and other food service personnel in virtually every aspect of Tavern operations related to dealing with and serving customers. The Tavern Service Guide was periodically updated and revised.

Prime Ribs of Beef au Jus
Roast Turkey...Dressing...Cranberry Sauce
Roast Duckling...Dressing...Apple Sauce
Half Spring Chicken Broiled on Toast
Spring Lamb Chops Broiled
Filet of Flounder Pan Broiled
Whole Baby Maine Lobster Broiled...French
Fried Potatoes.....\$1.50
Fresh Brook Trout Saute Meuniere....\$1.75
Minute Steak Grilled with Smothered
Onions.....\$1.50
Filet Mignon Jardiniere.....\$1.50 2.00

Our New Scholarship Funds

PHYLLIS & DONALD KALFUS Health & Education Scholarship Fund



We've never been to Weequahic High School. Our school colors were not brown and orange. And yet, WHS has certainly influenced our lives a great deal. Please allow us to introduce ourselves. We are: Missy, Howard, and Allisyn. Our parents, Phyllis (Wulkan) and Donald Kalfus are WHS alumni.

Our mother, Phyllis, graduated in 1961, and our father, Don, is a 1958 graduate. Since high school, Mom has proven to be a jack-of-all-trades and a master of all. She got her teaching degree from William Paterson College and her Master's from Montclair State. We were so proud of her when we attended her college graduation, saw what a wonderful teacher she was, and then watched her tackle graduate school. After that, her career turned to the elderly - providing counseling for them and their families.

Dad attended Rutgers University after high school, and then moved to West Virginia to attend WVU's dental school. After two years in the Air Force, New Jersey beckoned and he began his dental practice in Maplewood. Today, Dad has an office in Millburn with an incredible support staff led by Mom. When not busy in the office, both of them dedicate time to charitable organizations and support the arts as much as possible.

At home, education is a top priority, and our parents' pride in their high school and respect for its faculty has always been evident. WHS gave each of our parents an educational foundation to be proud of. Whether it was our mother's fond reminiscence of good friends, dances, and creative teaching to spark her interest, or our father's appreciation of the educational and leadership opportunities WHS provided, their enthusiasm for high school was contagious. After over 40 years, Phyllis and Don's enthusiasm has not ebbed. Old friendships have been renewed. A reunion of Dad's class was recently planned and thoroughly enjoyed.

So, as our parents celebrate their 40th wedding anniversary, it is only natural for us to honor them by starting a scholarship fund, the Phyllis and Donald Kalfus Health and Education Scholarship. Mom, Dad, you've always stressed the importance

of giving back to the community, so...HAPPY ANNIVERSARY! We love you and wish you many more years together.

MOREY BOBROW Memorial Scholarship Fund



Morey Bobrow guided his students towards not only improving their painting strokes, but towards growing as individuals. He always added a comic touch to every activity, made every lesson fun, and offered a smile to every student. Throughout the years, he received visits on a regular basis from his former students who wanted to let him know that he had been a meaningful influence in their lives.

In November 2003 at age 62, Morey Bobrow passed away, but he is fondly remembered by students and faculty at Weequahic and West Essex high schools. A 1959 graduate of Weequahic, Morey became an Art teacher at the high school in 1963. He was also the swimming team coach, assistant football coach and yearbook advisor. Although, he only stayed at Weequahic for 6 years, he was a popular teacher and a successful coach. Under his leadership, the swimming team won the City Championship in 1968 and the junior varsity football teams captured the City League titles in 1965 and 1966 with two straight undefeated seasons.

In 1969, he joined the West Essex High School staff where he was an art teacher and coach for 32 years prior to his retirement in 1999. Famous for his unmistakable tan, mustache, and decorated smock, Morey was devoted to developing the creative abilities of his art students.

In 1999, the high school's yearbook was dedicated to him. *"It is for his unrivaled love of students and daily beyond-the-classroom lessons that the 1999 Milestone wishes to dedicate the yearbook to the illustrious Mr. Bobrow."* His long-time friend Robert Schnauffer said, *"He just loves interactions with his students and they always keep him alert and amused. He loves to improvise and add humor to everything he does."*

Morey contributed to West Essex much more than just his amazing artistic ability. From 1969 to 1977, he also served as the head varsity swimming coach. In fact, his coaching allowed him to live out his gym-teacher fantasy.

Morey received his BA degree from Montclair State College and an MA in Guidance from Kean College.

He also served as President of the West Essex Teachers Association. In addition, he was a color commentator for Suburban Cable TV-3 and a stock broker for Gibraltar Securities.

His wife Marilyn, son, Scott and daughter, Amy Steinberg request that donations be made to this scholarship fund in his memory.

CAROLYN PARM Memorial Scholarship Fund



The late Carolyn T. Parm devoted a lifetime to teaching the children of Newark. She was a product of the Newark Public Schools, having attended Miller Street School and graduating from Weequahic High School in 1938. She

then attended Virginia State and New York Universities and received a BS degree and MA degree in Education from Seton Hall University.

The former Business education teacher had an impressive career that spanned two high schools - Weequahic and East Side - and more than thirty years. She will be most remembered for her dedication to her students, often rising early and working well into the evenings trying to place students at part-time jobs. Even after her retirement in 1995, she refused to abandon the classroom, filling in almost daily as a substitute teacher. The popular educator and long-time Newarker will also be remembered for the lessons she inspired both in and out of the classroom.

Her beliefs were not only witnessed within the realm of her career, but in her outside projects as well. In an effort to always put children first, Mrs. Parm was committed to making students work to their fullest potential. She was one of the original founders of the Cooperative/Distributive Education and Job Placement Program for the Newark Board of Education.

Mrs. Parm came from a family with a good business sense. Almost a century ago, her father, Reverend Thomas Tucker, founded the Union Baptist Church on Somerset Street in Newark. Her brother, Frank Tucker, founded the Newark Bridge Club, currently housed on Washington Street in Newark, which hosted some of the greatest jazz legends in the 1940's, including Sarah Vaughn. It was that business sense that she impressed upon her sons, Ronald H. and David Parm, and her grandsons, Ronald D. and Harrison. They, too, continue her commitment to Newark and its students by establishing the Carolyn T. Parm Scholarship Fund.

MIRIAM HAMPLE Memorial Scholarship Fund



Miriam Hample passed away in October 2003 at age 89. She taught business subjects and served as a guidance counselor at Weequahic High School and also taught at Barker and Ithaca High schools in New York.

Miriam graduated from Elmira College in New York in 1933 and later earned an advanced degree at Columbia University in New York City. After retiring, she volunteered as a teacher of English with Russian immigrants.

Born in Elmira, NY, she lived in Newark for many years before moving to West Orange. She is survived by her sister Deborah. The family has requested that donations be made to the Miriam Hample Memorial Scholarship Fund in Miriam's memory.

EDWIN McLUCAS Athletic Scholarship Fund

A Tribute From Steve Bogner, 1966

I can still see him. I can still feel the day. I can vividly remember the date - Sept. 6, 1962. It was a cloudy, muggy late summer afternoon in Newark.



L-R: Ed McLucas & Steve Bogner

I had finally arrived at the doorstep of my high school career. We grew up on the corner of Lyons Avenue and Wainwright Street. I was the youngest of a number of cousins to attend WHS. My father had been a high school football player at Central in the late 20's. I grew up in a sports oriented household. From very early on I had visions of athletic accomplishment in high school and beyond. That is the right of childhood. The right to dream of someday being the star.

I bought my first college football magazine in the summer of 1956. It was Stanley Woodward's Dell Football. Shortly thereafter I bought my first copy of the famed Street & Smith's Football Yearbook. TCU's Jim Swink was on the cover. I was not yet 8 years old and I thought my name was going to be

on the pages of this magazine - a goal I accomplished in both 1968 and 1969.

I was a better than average athlete growing up. However, I was not a particularly aggressive child nor did I have a great deal of confidence. Therefore entering high school I had only one goal - to make the football team. It was hard for freshmen. Newark did not have the budget to field freshmen-only teams within their high schools. Freshmen tried out for the junior varsity and competed with boys 1 to 3 years their senior. Somehow I made the team and survived until my body began to develop and I could proceed on my journey.

The journey took me to the Star-Ledger's second team All-City and a scholarship to Boston University. I started on the B.U. Freshman team in 1966. From there I started most of the 1968 season and all of 1969. We had a strong club in '69 and played in the now defunct Pasadena (California) Bowl against a very strong San Diego State team coached by Don Coryell and quarterbacked by Dennis Shaw and Brian Sipe. Both Shaw and Sipe went on to start in the NFL. I played with 18 guys who signed pro contracts. Half were draft choices and the others were signed free agents. Several of my teammates went on to stellar pro careers. Bruce Taylor was the 1970 NFL rookie of the year with the 49er's.

I also did well as a shot putter and discus thrower. I was City League champion twice in each event. As a senior I placed third in Essex County, won the Newark Board of Education Invitational and finished fourth at the state meet in the discus. Track for me was just second to my real love - football.

The catalyst for all of my accomplishments came into my life that muggy September day in 1962. I am referring to Mr. Edwin McLucas. I was not yet cleared to practice and was standing around in street clothes. For some reason I looked toward the field house. A broad-chested man in a sport jacket and gym bag was asking the field attendant where the locker room was. Five minutes later this same man dressed in a dark green sweat suit came running in the direction of the football practice.

I was immediately taken with his strong athletic bearing. The sweat suit had the letters MSU stenciled on the pants. I realized this meant Michigan State University. The football palace! Home to many legends! Names raced through my mind. *Adderly, Daugherty, Walker, Peaks, Morrall*. Could this be real? It was real, very real. Suddenly a neighborhood that produced almost no football role models had one. Ed had been an All-City player at Central High School in 1950. After working for 2 years he enrolled at Morgan State and become an instant starter on their team. Married young he had to leave after one year

because he was not granted a full scholarship. He then was drafted into the Army and played two seasons of military football in Europe. He was also the Army's European heavyweight boxing champion. There he met Lou Agase, then a Michigan State assistant coach. Agase was putting on a clinic for military football. Michigan State liked to do this as they felt it was a source of untapped potential with college eligibility still remaining.

The rest was history. Ed enrolled at MSU in the fall of 1957. He made their team and became a starting tackle in 1959. Prior to his senior year in 1960, he had a real opportunity to become their first African-American football captain. Halfway into his final spring practice Ed suffered a very serious knee injury. He was in a full leg cast for 9 months. The injury ended his college football career. However, the coaching staff at State thought so highly of him they made him a graduate assistant coach. In 1962, he earned his MA degree.

Then he returned to Newark looking for a job. Fortunately his old high school coach, Sal Comissa, was working for the Board of Education. He told Ed of an opening at football patsy Weequahic. Mr. Fein, the outstanding basketball coach and athletic director, saw this opportunity and encouraged Ed's hiring. Suddenly, we all had a very strong, solid role model in front of us. Ed spoke of desire, accomplishment, sacrifice and commitment. As I told him years later, anyone could say things. He personally did them. He accomplished them. Therefore I believed him. I believed I could do the same things if the desire was present.

Our relationship took me to levels that would have been impossible considering my background. As a senior at Boston University, I was named to the Associated Press All-New England first team and the AP All-East second team behind Charlie Zapiec of Penn State. That year I was named to the Star Ledger's New Jersey only All-America team that also featured Jack Tatum and Joe Theismann.

Since then I have gone on to a successful business career. I own my own company, have a great family and the fringe benefits of success. All of it was created by the confidence given to me by that man in the sport jacket. I first saw him on that muggy, September day in 1962. What I did not realize until many years later was how he was going to change the entire direction of my life.

I coached briefly after college and met Cal Stoll who was then the head coach at the University of Minnesota. I knew he was an assistant at Michigan State when Ed was there. I told him Ed was my high school coach. He smiled at me and said, "Son, he was one of my all time favorites."

Mine too!

Continued on page 15

1. Academic / Performing Arts Fund

Started by the Class of 1945
Seymour Abrahamson, 1945
Jerome Berner, 1945
Janet Sprei Balicer, 1945
Herbert Chalice, 1945
Selma Horner Cohen, 1945
Kenneth Coleman, 1944
Clive Cummis, 1945
Philp Drill, 1945
Marty Edelston, 1946
George Ehrlich, 1945
Claire Brener Gottlieb, 1945
Ellen Gradenwitz, 1945
Fran Sachs Honig, 1945
David Horwitz, 1945
Martin Kesselhaut, 1945
Lila Miller Kleinamn, 1945
Myles Kranzler, 1945
Janet Krusch, 1958
Helen Berg Landau, 1945
Janet Harnisch Leonard, 1945
Anne Parsonnet Lieberman, 1945
Seymour Margulies, 1945
Irwin Markowitz, 1945
Janice Misurell-Mitchell, 1963
Marilyn Novick, 1945
Allen Parducci, 1945
Gilbert Raff, 1945
Bernard Robins, 1945
Phyllis Burdeau Schwarz, 1945
Doris Shakin, 1945
Arthur Silk, 1945
Jack Silverman, 1945
Dan Skoler, 1945
Robert Smith, 1944
Claire Boorstein Smith, 1945
Harriet Steinberg, 1945
Marcia Cantor Stubbs, 1945
Leonard Trunsky, 1945
Marvin Zwillman, 1945

2. Brenda Iris Barnes Memorial Fund

Marjorie Barnes, 1985

3. Maxine Boatwright Memorial Fund

Lawrence Belford, 1957
Jeanette Bevet-Mills, 1963
Walter Brownlee, 1961
Marshana Chapman, Faculty
Arnold Cohen, 1965
Peter Cutty & Sandra Graff
Frances Davis
Saunders Davis, Former Faculty
Martin Dickerson
Linda Edwards
Janice Findley, Faculty
Mildred Givens
Mary Hicks
Hilma Hitchener
Adell Howard
Cheryl Howard, Faculty
Floyd Hunt, Jr.
Delores Langford-Bridgette, 1963

Janice Lanier, Former Faculty
Mary Larsen
Dave Lieberfarb, 1965
Lela Lynch
Mordecai Podhoretz, 1964
Anna Acey Robertson
Grace Simmons
Nyoka Stackhouse-Green, Faculty
Cheryl Sampson Taylor, 1967
Thomas Tilley, Former Faculty
Dolores Mayberry Trimiew, 1964
Anne Williams, Faculty
Mary Young, Faculty
Hugh & Doris Young
Phil Yourish, 1964

4. Morey Bobrow Memorial Fund

Lynn Bailey
Glen & Mary Brown
Francis & Susan Dean
Gerald & Barbara Devisser
Eileen Dorrer
Anita & Maurice Johnson
Anthony Ortiz
Enid Schenkman
Stanley & Myrna Levy
William & Ellen Michaels
West Essex Education Assoc.
Marion Wychules
Jo Ann Wolsky

5. College Women's Club of Essex County Fund

Dorothy Rowe Scott, 1939

6. General Alumni Fund

Irving Ackerman, 1944
Dorothy Barnes, 1959
David Beckerman, 1943
Bob & Patty Bender
Beatrice Kaplan Brown, 1937
Ellen Kimmelman Brown, 1960
Luysynthia Carter, 1967
Class of June 1940
Class of 1949
Class of January 1952
Class of June 1952
Class of June 1953
Class of 1963
Class of 1980
Merle Rosen Cohen, 1963
Stuart Confield, 1963
Michael Cosby, 1974
Michael Diamond, 1963
Sandra Serbin Dresdner, 1956
Maria Piacente Galeota, 1959
Howard Goldberg, 1964
Marvin Goldberg, 1947
Arnold Aronowitz Keller, 1952
Brian Klappholz, 1963
Anne Kramer, 1961

Thank You For Your Donations

Merle Kurzrock, 1964
Harold Leder, 1940
Lawrence Lerner, 1952
Arthur Lutzke, 1963
Jerold Martin, 1954
Irwin Markowitz, 1945
Denise Sarbone Marcus, 1960
Joan Martin, 1969
Wilfredo Nieves, 1966
Allen Pearl, 1949
Marvin Phinazee, 1963
Marilyn Greenfeder Pomerantz, 1964
Sharon Price-Cates, 1972
Arnold Reiter, 1965
Evelyn Friedrich Reinhard, 1938
Deborah Rivera
Marvin Schlanger, 1965
Judith Wilson Schwartz, 1963
Richard Seroff, 1953
Doris Laskowitz Shakin, 1945
Robert Steinberg, 1966
Alfred Steiner, 1938
Jean-Rae Turner, 1938
Ophra Rabinowitz von Hentig, 1957
Jill Graifer Watkins, 1961
Joel Weiss, 1960
Donald Wilks, 1953
Carl Wolf.

7. Miriam Hample Memorial Fund

Carol Susan Hai
Judith Hample Russo
Debra Hample
Florence Kreech
Hilda Lutzke, Former Faculty

8. Jaqua Foundation

Eli Hoffman, 1956

9. Reada & Harry Jellinek Fund

Theodore Jellinek, 1957
Marie Jellinek
Jean Carol Jellinek

10. Phyllis & Donald Kalfus Health and Education Fund

Michael & Allisyn Adelson
Melissa Kalfus Haas
Howard & Tina Kalfus
Margit Sirgo

11. Hannah Litzky Memorial Fund

Alan Adler, 1964
Judi Ayre, 1962
Martin Bernstein, 1940
Deborah Reider Bazes, 1966
Beryl Lief Benderly, 1960
Norman Bierbaum, 1944
Lou Bodian, 1964
Lee Casper

Bruce Cohen, 1955
William Cohen, 1955
Michael Cosby, 1974
Nancy Wildstein Curtis, 1958
Dennis Estis, 1965
Marilyn Feitel, Former Faculty
Richard Friedman, 1965
Stuart Friedman, 1959
Robert Gabriner, 1959
Sandra Greenberg, 1963
Judith Herr, 1964
Harold Hodes, 1960
Helen Gorlin Hoffman, 1940
Simon Kaplan, 1942
Michael Kerner, 1963
Howard Klein, 1966
Carole Kohn, 1961
Susan Levine, 1965
Howard Levine, 1941
Stanley Levy, 1960
Diana Lieberman, 1967
Paula Litzky, 1966
Paul Lyons, 1960
Janice Misurell-Mitchell, 1963
Sharon Gaidemak O'Neil, 1960
Robert Pearl, 1955
Martha Lowenstein Rennie, 1964
Clifford Rosenthal, 1962
Suzanne Salsbury, 1966
Burton Sebold, 1952
Florence Brockman Seglin, 1938
Ralph Sherman, 1947
Rozalyn Sherman, 1959
Sanford Simon, 1950
Jean-Rae Turner, 1938
Marc Weiner, 1966
Paula Silverman Weinstock, '41
Ellen Weisburd, 1966;
Seymour Weiss, 1948
Carolyn Krichman Widerman, '45
Lois Wilner, 1953
Fraida Yavelberg, 1960

12. Edwin McLucas Athletic Fund

Steve Bogner, 1966
Byron Rhett, 1968

13. Marie E. O'Connor Fund

Harold, 1952, & Elaine Braff
Lawrence & Sheila Rothman
Howard Smith, 1954
Seymour Weiss, 1948

14. Carolyn Parm Memorial Fund

Ronald Parm, 1964

15. Leo Pearl Memorial Fund

Morey Bobrow, 1959
Ellen Kimmelman Brown, 1960
Fred Decter, 1960

Les Fein, Former Faculty
Harriet Freeman, 1960
Maria Piacente Galeota, 1959
Lawrence Hellring, 1964
Tema Yeskel Javerbaum, 1964
Aileen Resnick Marcus, 1968
Dana Jo-Pearl
Ada Pearl
Lauri Pearl Friedman
Ronald Pearl
Neil Rothstein, 1959
Les Schofferman, 1964
Lawrence Tomas, 1950

16. Sadie Rous Memorial Fund

Rhoda Appel-Mosesof
Robert Lowenstein, Former Faculty
Zachary Bernard, 1965
Martin Bernstein, 1940
Sidney Bernstein, 1955
Linda Sarnow Boginsky, 1956
Herbert Brotspies, 1959
Bruce Cohen, 1955
Harvey Cohen, 1953
Stuart Confield, 1963
Clive Cummis, 1945
Fred Decter, 1960
Diane Newmark Denburg, 1948
Joseph Dombrowski, 1962
Seymour Zoom Fleisher, 1940
Ezra Friedlander, 1958
Lois Blumenthal Gilbert, 1960
Sandra Greenberg, 1963
Barbara Rous Harris, 1959
Judy Herr, 1964
Lester Heyward, 1967
Helen Gorlin Hoffman, 1940
Harold Hodes, 1960
Marion Kaplan, 1963
Ellen Wiss Kaplan, 1964
Blanche Scale Kugel, 1940
Herbert Lerner, 1955
Stanley Levy, 1960
Alvin Lubetkin, 1951
Myrna King Malec, 1959
Linda Melton Mann, 1963
Sheila Bloom Noll, 1953
Robert Pearl, 1955
Barbara Rappaport, 1966
Martha Lowenstein Rennie 1964
Susan Kaiser Seigel, 1962
Charles Seigel, 1959
James Shipman, 1940
Elaine Smith-Koenig, 1949
Peggy Rottenberg Spivak, 1965
Muriel Reider Swartz, 1955
Alan Sylvester, 1964
Marsha Gurvitz Weiss, 1965
Seymour Weiss, 1948
Steven Weiss, 1962
Fraida Markowitz Yavelberg, '60

- and funds raised in
memory of Sadie Rous' sister,
Gertrude Rous King,
who recently passed away.

CREATE A SCHOLARSHIP FUND - You can now use CASH or STOCK

The WHS Alumni Association encourages you to establish a scholarship fund in honor or in memory of a family member, a favorite teacher, coach, administrator, classmate or friend. We are pleased to announce that we can now accept gifts of appreciated securities. These donations would qualify for a charitable tax deduction if the shares have been held for more than a year. One advantage to gifting appreciated securities is that the donor is not subject to capital gains taxes on the shares. Before donating, it is recommended that you consult with your tax advisor. To make a gift of appreciated securities, please call the office of Jim Schwarz at Smith Barney at (800) 526-4931 and ask for Karen Parker-Davis or Robyn Schlossberg. To establish a scholarship fund, contact us at (973) 923-3133 or e-mail us at whs@weequahicalumni.org. To make a donation to a scholarship fund, see page 18.

Reunion Reviews

Class of June 1953 - 50th

By Beverly Greenfeder Levine

What a wonderful feeling to have your dream come true. Two years ago I started planning the 50th reunion of the class of June 1953. After a lot of work and a lot of help, it happened. On October 24-26, 2003, we all came together from far and near (Hawaii, London, California, Florida, Arizona, Nevada, Michigan, Missouri and other places) at the Marriott Hotel at Newark Airport. On Friday night we had almost 70 people meeting for dinner at the Vila Nova de Sol restaurant in Newark. Most of us took a chartered bus from the hotel. Food and ambiance were wonderful but the piece de resistance was the camaraderie and affection contained in the room and, of course, all the memories.

On Saturday morning we took another bus to tour Weequahic High School. Most childhood places you revisit as an adult usually seem smaller than you remember them, but the high school seemed larger to me. I found myself wondering how I ever made it from one class to another without being late. We met with members of the alumni association who actually made the tour possible. We were escorted in small groups by several current students showing us the way.

Saturday evening the big affair began with the taking of grammar school pictures. The final picture was of the June 1953 class. We had 109 classmates there with a total for dinner of 180, including spouses. We had a DJ playing music of the 50's along with a wonderful buffet dinner and balloons with our names on them, which we used to mark our seats at the tables. Lots of dancing, singing of school songs, and distribution of diplomas and a class journal followed.

On Sunday morning we all got together for brunch and to say good-bye. We were (and still are) a great class and I think there was a reluctance to have the weekend come to an end. At one point on Saturday night I had a very proud moment and I thought my heart would burst knowing we managed to achieve this major reunion and to know that for three days nothing went wrong.

Here's to the class of June 1953. I'm proud to be a part of such a great group. See you in a few years. Long Life!

40 YEARS AGO By Sandy Scheps, 1963

So here we are after all these years.
Most with smiles and some with tears.
Many live close, others
come from far and wide
To celebrate our 40th
with much love and lots of pride.

From other sections of Newark,
we came just to learn and grow.
Young and open in a changing world,
there was a lot to know.
From Vailsburg, Clinton Hill and
Down Neck just to name a few,
561 of us came together,
but of the future we had no clue!

Where's my locker located
and how do I open it?
It takes too long from class to class.
I'll surely have a fit.
32 cents got you a hot lunch
without sheet cake or Jell-O.
Those cafeteria matrons
weren't especially that mellow.

40 years ago, just beginning
to live our dreams.
Perhaps a lifetime ago
or so it simply seems.
Diploma in our hands
and the world at our feet,
Promises to our parents
we thought we had to keep.

Colleges, trade schools,
jobs and military
did separate us all.
Chancellor Avenue and Newark
were memories by that fall.
We said our good-byes and ventured
on to opportunities and fame.
Most found a safe comfortable life,
but Newark would never be the same.

Meet you at the Rock,
our favorite gathering place.
From the Adventure Car Hop on 22
we most certainly did drag race.
Cruising Chancellor, Lyons, Elizabeth
and Broad on the weekend after dark.
Behind Monroe Gardens on Schley Street
where many went to park.

Burgerama, Dirty Dave's,
Millman's, Sabin's, Amato's,
JoRays, The Indian & Tom's,
Give me a Cucamonga from Syd's
and a Bunny Hop Jerry Bomb!
A slice was fifteen cents back then
and a Hershey Bar was a nickel.
With a sandwich at the Chancellor Deli,
you never had to ask for the pickle.

And, Hawthorne Avenue
was a terrific street, too.
There were Cohen's, Bragman's, Silvers
and Kiel's just to name a few.
Jake Mohawk's club on Clinton Place
should not be confused with the Boys Club,
And the Hawthorne playground for
young and old was a great athletic hub.



Belfer's, Henries, Harjay's, Margies,
Stein's and Halem's were no fools,
Wouldn't tell your parents as long
as you really paid for those Cools.
A cherry Coke, root beer, egg cream,
malTED, 2 cents plain or lime rickey,
Sipping through a paper straw and
dreaming of your very next hickey!

The Park, Roosevelt, Cameo,
Branford, Paramount & RKO
Were great old Newark movie
theatres where we all would go.
Then there was the Little Theatre
and Minsky's for the guys,
And if we got in, what we saw,
we couldn't believe our eyes.

The Ormont was in Orange,
showing foreign film fare.
Just to be seen on a Saturday night,
we really had to go there.
Movies with English subtitles
were popular way back when,
And if you were lucky enough
to have a date,
the movie didn't matter much then.

On to Gary's or the Clairmont,
to eat or to find a date.
Yet many of us stayed home alone,
watched Zacherly or just ate.
Maybe we had submarine races on
some lonely dark dead end street.
Getting to second base
was such a wonderful treat.

Cousin Brucie, Murray The K,
Jocko, Alan Freed, Dick Clark,
Danny Stiles & Peter Tripp
Played our music, taught us to dance,
helped with romance and made us hip.
78's followed by 45's and then 33's
gave us the greatest tune,
In our room, on TV, in the car or on the
transistor by the light of the moon.

Coming back from New York
where the booze was certainly not free,
The Weequahic Diner was a great place
to stop and eat and yes, just to pee.
And Rubin Brothers drug store
had virtually everything we needed,
Because the advice
we got from our parents
more than often went unheeded.

The 13, 14, 48, 8, 6, and 107
were easy ways to get around
Before our parents let us drive,
and then nowhere could we be found.
We discovered the suburbs for movies,
food, sports, racing or finding a date.
Our parents didn't like that much
because we often came home too late.

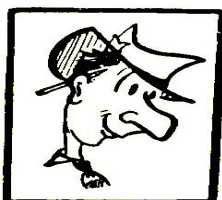
We learned that if we sat
under our desk with our head in our lap,
A detonated nuclear bomb
would not blow us off the map.
And some jerk in an ice cream truck
that needed to make lots more money,
Called in bomb scares most every day
that Ben Epstein thought wasn't very funny.

We grew up together,
some since kindergarten
and some since sophomore year.
While others fell in some cream along the
way and our relationships became so dear.
White, black, yellow, gentile, and Jew
we all touched each other's lives.
We needed those high school relationships
in order to survive.

Then we lost Jack & Bobby & Martin
along our next path on the journey of life.
Our 60's started out so bright
and ended in so much strife.
From Viet Nam to 9-11 and on to tonight,
we've buried many with so much sorrow.
Our days now grow shorter as time flies by
so we look forward towards tomorrow.

So I ask you all to raise a glass
and make a toast with me
It's all happened oh so fast
that here we are celebrating 1963.
We ask for forgiveness
if we hurt you in any way.
We want to make it right
by starting a brand new day.

May our lives be rich in prosperity,
health, peace and love.
May we never know pain
and be protected from high above.
May we all gather again together
in 10 very kind years,
To share in more memories, love,
hugs and collective tears.



WALDO WINCHESTER

This popular column from the Calumet first appeared in 1950. Please let us know about how our alumni have distinguished themselves in their lives after Weequahic.

Marion Morris, 1933, wrote to tell us that she graduated in the first graduating class in June 1933. She also informs us that the students during that year selected the school's colors, its school song, and its cheers.

Edward Bond, 1951, is the chairman of the West Orange accounting firm, Bederson & Co., and President of the West Orange Chamber of Commerce. Recently, an article in the Star-Ledger was written about him.

Marian Berzon, 1952, has operated a Los Angeles talent agency for the past 25 years. The agency represents actors and writers - and individuals who work in the areas of Print, Voice-Over, Trade Shows and Industrials.

Dr. Cynthia Pfeffer, 1960, is a professor of psychiatry and director of the child bereavement program at Weill Medical College of Cornell University. She was recently quoted in an article in the NY Times as an expert on the impact of suicide in families.

Janice Misurell-Mitchell, 1963, is a well-known musician (flutist) and composer in Chicago. In 2002, she was chosen as "Chicagoan of the Year" in music.

The class of **January 1958** is organizing a 7-day cruise to islands in the eastern Caribbean scheduled for December 2004.

Les Fein, Weequahic's legendary basketball coach in the 50's and 60's, was the recipient of the *Lifetime Achievement Award* from the International Jewish Sports Hall of Fame for 2003.

Notable Accomplishments From The Children Of Our Alumni

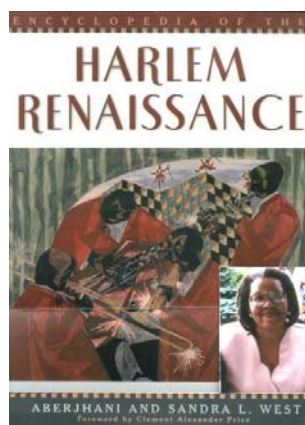
Zach Braff, 28, the son of WHS Alumni Association Co-President Hal Braff, June 1952, has received high praise at the Sundance Film Festival for his film "Garden State", which he wrote and produced. Zach, the lead actor in the NBC sitcom "Scrubs", stars in the movie with Natalie Portman and Peter Skarsgaard. The film rights have been purchased by Miramax and Fox Searchlight. Recently, Zach made the front page of the *Spotlight* section of the Sunday Star-Ledger.

Dan Zevin, 37, the son of Dr. Ronald Zevin, June 1953, has received good reviews for his hilarious new book *The Day I Turned Uncool: Confessions of a Reluctant Grown-up*. USA Today writes that "Zevin wants us to know that he's just a guy who was once a boy, and that the boy is still alive inside the guy, and that neither of them is entirely comfortable with the grown-up they've become. It's very funny. Zevin delivers the laughs because he knows, like all good humorists, that they make weathering life's little traumas just that much easier."

Weequahic in Primetime:

In August, 1950, Weequahic was rated as "one of the most outstanding high schools in the country" by the Commission of Secondary Schools of the Middle Atlantic States Association of Secondary Schools and Colleges. On June 17, 1960, this same organization praised Weequahic's college program. On December 17, 1963, Weequahic was ranked 1st in NJ and 56th in the nation in the number of graduates who had earned a Ph.D during the preceding five years. In 1964, Weequahic had more national merit scholars than any high school in the tri-state area.

ENCYCLOPEDIA OF THE HARLEM RENAISSANCE



Sandra West, a 1964 grad, and her co-author Aberjhani, have written *Encyclopedia of the Harlem Renaissance*, a book with 107 pages of text, black and white photographs and illustrations. The book is a fascinating guide to this colorful and culturally productive era in

African-American history. It includes a forward by **Dr. Clement Price**, an esteemed scholar and the director of the Institute on *Ethnicity, Culture, and the Modern Experience* at Rutgers University in Newark.

In the decades of the 1920's and 1930's in the section of New York know as Harlem, there developed a unique awakening of mind and spirit, of race and consciousness and artistic advancement. This declaration of African-American independence became known as the *Harlem Renaissance*. It was marked by an emergence of new ideas in political thought, numerous groundbreaking artistic developments in theater, music, literature, and visual arts; and an inauguration of civil rights organizations, unions, and other associations.

The Atlanta Daily World reports that "the *Encyclopedia of the Harlem Renaissance* takes an important look at one of the great artistic periods in the history of the United States...It is indeed an important work. Aberjhani and West should be commended for their efforts to bring this history to the public."

SPELLING BEE CHAMPS



Dave Lieberfarb, 1965 (Copy Editor) and his Star-Ledger team, won the Newark Literacy Campaign's *Leaders for Literacy Spelling Bee* fundraising event for the 4th consecutive year.

MYRNA J. WEISSMAN
***Named President of
Hospital Auxiliary***



Myrna J. Weissman has been elected President of the Auxiliary of Newark Beth Israel Medical Center. She will serve a two-year term as head of the 500-member voluntary organization. The

Auxiliary supports the programs and services of Newark Beth Israel by sponsoring fundraisers and other special events held throughout the year. It has existed since Newark Beth Israel was founded in 1901.

Myrna has been a member of the Auxiliary for 5 years, having previously served as treasurer of the Auxiliary Board. Her strong ties to Newark Beth Israel date back to her own birth here as well as those of her two daughters and late husband. *"Newark Beth has always been a very important part of my life. For 102 years, it has served the Newark community and beyond, and today is recognized as one of the state's leading health care institutions. I am proud of my association with The Beth and look forward to leading its Auxiliary fundraising efforts,"* said Ms. Weissman.

With several years' experience in law firm administration, Myrna is highly knowledgeable in information management, finances, record keeping, and human resources. Her work experience includes time at *Sacher, Bernstein; Rothbard, Sikora & Mongello* in Plainfield; *Kirsch, Gelband and Stone* in Newark; and *Joel S. Ziegler* in Maplewood.

Myrna graduated from Rutgers University in Newark with a bachelor of arts degree in business. She has taught business law courses at Taylor Business Institute in Bridgewater and the Sawyer School of Business in Elizabeth. Myrna has been a presenter at workshops for the New Jersey Association of Legal Secretaries (NJALS) and a contributor to the handbook, *"Managing a Law Firm for Survival."*

Myrna has been a member of the Hillside Planning Board since 1989, having just served a two-year term as its chairperson. She is also secretary of the Weequahic High School Alumni Association.

For Charles Hall, Jr. helping people and giving back to the community in which he grew up has always been a guiding principle in his life. He probably learned these lessons well from his father, a union leader, and his mother, a social worker. He also maintains a strong belief in God. Charles states that *"when the issues involve social injustice, I am always prepared and willing to fight the good fight."*

CHARLES N. HALL, Jr.
Newark Labor Leader



With only 6 years in the working world, *Ebony Magazine* in 1993 featured Charles as one of the "30 Young Leaders of the Future" from around the country who have excelled in their careers but also recognized the importance of giving back to the community. During this time, he had become a mentor for the NJ "School Centered Youth Program" for 2 years and served as President of the Michael G. Steele Civic Association (Irvington's Mayor).

Charles was born and raised in Newark - and was a 1981 graduate of Weequahic High School. At Jersey City State College, he earned a BS degree in criminal justice with a minor in political science in 1987. Following college, Charles began to pursue his career in the criminal justice field as a corrections officer. He also took on a part-time clerical job at *Local 108, the Retail Wholesale and Department Store Union (RWDSU)* where his father was 2nd Vice President. Charles always looked up to him and admired the work he was doing with the union. He saw this position as a unique opportunity to view the inner workings of the labor movement and to help others.

By the latter part of 1988, Charles found himself at a crossroads when he was offered a job as a full-time business agent for the union. Should he follow his lifelong dream of being a public servant in law enforcement where he would be able to protect and serve the community - or should he join the struggles of the labor movement helping working people achieve a better quality of life?

After serious consideration, Charles felt that being a union representative and helping working people would bring out the best in him. So he went to work for *Local 108* and found that he had a love for servicing the membership and an ability in negotiations and interpreting contracts. Although Charles' early work at the union was promising, he decided to sharpen his skills in labor relations by taking classes at the George Meany Center for Labor Studies in 1989.

A year later he was on the road working with the local's international, organizing campaigns in Georgia and Mississippi. Meeting and talking to workers during this time showed him the need and true value of unions. It also enlightened him about the important role the union plays in empowering workers.

Charles was climbing the union ladder very quickly. In 1994, he was elected 2nd Vice President of *Local 108*. Under the training of his father, he became an aggressive and skillful negotiator. His belief was that every member is a VIP and should be represented as such.

At the General Membership meeting in 1998, Charles, only 34 years of age, was elected to a three-year term as President of *Local 108*. During his tenure, the union has had many accomplishments. It has aggressively negotiated progressive collective bargaining agreements, increased the diversity of the staff, made organizing a priority, improved communication with the membership, affiliated the local with the New Jersey State AFL-CIO, and created a newsletter and web site.

It has also become more involved with community issues. The union forms partnerships with various community groups, raises funds for breast cancer, participates in clothing drives, prepares and serves holiday meals, volunteers time with children, and provides a place for individuals to serve as interns in the union office learning filing, mailing and office machinery.

Charles' leadership and ability has been recognized by both national and state groups. He has been elected to the Advisory Board of the RWDSU, and also elected as a 1st Vice President of the Industrial Union Council.

When asked to cite his greatest achievement in the labor movement, his response echoed what is important to him in life. *"I feel that each and every time the local negotiates a good contract, resolves a member's grievance, assists a member with a problem, or helps someone in the community - that all of these are very important achievements, just by the fact that the local was able to help someone on a given day."*

from the voices of our alumni, faculty & friends

MARTIN REISBERG, JAN. 1960, CA

51 Summit Avenue

My connection to WHS and Chancellor Avenue School go back to my birth, as we lived in the apartment house at 51 Summit Avenue. My bedroom window was adjacent to Syd's back kitchen door. I can still smell the partially blanched french fries as Heschy brought them outside to cool and seal the exquisite tastes within - the soon to be served up bag later in the day.

All the football fans who lived at 51 Summit would watch the home football games at Untermann Field from the coal tar pitch and gravel roof. As a toddler, I remember that distinct pungent almost acrid odor emanating from the tar bubbles as the grown-ups crunched the brittle "blueberries" on cold autumn days.

My memory is almost photographic of the neighborhood. It seems I was at the Chancellor playground more than I was at home during the 50's. I knew the great, the near-great and the ingrates.

As I begin a new adventure in teaching, I am constantly reminded of the fine caring educators who urged me to do my best. In fact next week I'll be a substitute for a Gym teacher at our local high school. My remembrances turn immediately to Leo Pearl whose infamous Marine D.I approach to sports helped me break my best times in swimming (or else)!

His warmth and caring extended beyond school to Spring Lake Swim Club where he helped me get a job the summer before I matriculated at the University of Chicago. He was also thoughtful enough to send a condolence card upon the occasion of my Dad's passing. I am glad that I knew him. I know that he and each of my mentors are alive and well in me while I give my best to the students in my care.

I am extremely proud of the schools and the playgrounds in the neighborhood where I grew up. However, I was very sad to observe the mass exodus from the Weequahic section. Yes, it was part of the ongoing social milieu of our times. It was not the first or last urban neighborhood that moved as money moved.

Although a resident of Sonoma County in California for almost 1/2 my life and only of Newark for less than 3/10ths, those early childhood and pubescent years occupy a significant part of my heart.

SANDRA RODETSKY SLIPP, 1952, NJ

On Jeanette Lappe



More than 50 years after graduating from WHS, two teachers are indelibly marked in my mind - the legendary Marie O'Connor and the less-frequently mentioned Jeanette Lappe. Both have had a lasting effect on my life. But this remembrance will be about Jeanette Lappe.

I remember vividly all these years later how eager I was to go to Mrs. Lappe's class. I seemed to walk faster going to her room. I literally couldn't wait to get to there because her class was so stimulating - in a deeply personal way that was different from any other class. Her teaching and her perspective had a profound influence on my sensibilities, values and career choices. Why?

She taught with passion and conviction on important social issues, past and present. In retrospect, I think she was on a mission to have her students look at the world with a critical perspective and think about what was or was not "fair" in our society. For me, and I think most of the others in the class, we simply had no exposure to the issues or the experiences she described and that we discussed. At the same time, she was very careful not to "preach." On a paper or exam I wrote about some injustice, she noted, "Why didn't you mention this in class?" I had the feeling that she wanted students to come to their own conclusions about situations and learn from each other. She raised topics. We had to make a judgment.

Class discussions were about racial injustice, inequality, social consciousness. Remember, this was in the early 1950's - before the civil rights or women's movements. Her class opened up a whole way of looking at the society we lived in. But although she didn't "preach", it was clear that she was personally involved in the issues we discussed. This was not a simply academic exercise or exposure to rote learning about facts and dates. She cared very deeply about everything we discussed.

In addition to our class assignments and discussions, she exposed us to two experiences that I will never forget. One was a visit to a large low-income housing project in Newark that was racially segregated in its occupancy pattern. That project was the basis of a classic sociology



study by Morton Deutsch comparing differences in racial attitudes in the Newark segregated bi-racial housing project and a New York housing project which was integrated.

The housing project visit was notable because we were

addressed by the director of the housing project, an African- American (then called Negro) woman. She was a professional woman who spoke eloquently about the housing project. Frankly, I don't remember that much about the content of what she said. But it was her delivery and presence that left a tremendous impression. She was literally the first African American professional woman I had seen or heard. And she was a wonderful, eloquent and elegant speaker. My exposure to people of color was pretty much limited to household help and media stereotypes. I had never seen an African American woman or man in a professional capacity. Remember, in those days, Newark - at least the Weequahic section - was highly segregated with only a few exceptions. That field trip visit was the beginning of my questioning the experiences and the stereotypes I had grown up with.

The other field trip was to a speech by Adam Clayton Powell. Powell was an incredibly dynamic speaker at that time. What a powerhouse. I guess we all knew about him from news reports, but I had never heard him. Like the director of the housing project, he was a fabulous speaker - smart, eloquent, dynamic, clear, inspiring.

Different from the low-key women, he was rousing in his denunciation of racial injustice. He described unfair discrimination in housing, jobs, schools and the criminal justice system. I remember how upset I was about hearing about the issues as he described them. I remember thinking, "How unfair it all is."

Again, those two experiences, along with the whole course taught by Jeanette Lappe opened up a world of social awareness. Subsequently, I majored in political science, became a social studies teacher for a few years and then went on to graduate work in social policy. For the past 25 years, I've been a consultant on managing diversity in the workplace, being concerned about equity in employment and workplace effectiveness. I attribute the roots of my interest to that social studies class with Mrs. Lappe.

Famous SYD'S Restaurant Acquired By WHS Alumnus

What do you do when your favorite hot dog restaurant is for sale? If you're Arie Niederman and his son, you buy it...



Arie Niederman, a 1965 WHS grad, and his son Eric purchased Syd's on October 1, 2003. When Arie heard that Syd's was for sale he immediately asked his son Eric if he would like to become an entrepreneur to his father's high school hangout on the Avenue. At that time Eric was managing The Chippery, a fish and chips restaurant in Fanwood, NJ.

When eating at Syd's in the past, Arie would often tell his son stories about growing up in Newark and how Syd's was an icon on Chancellor Avenue. With the thought of owning his own restaurant, particularly Syd's, there was no holding Eric back. Eric is now at Syd's six days a week. Come in and say hello!

Arie owns a retail fabric store in East Orange called Central Fabrics and still makes sure to stop at Syd's to get his fix of the best hot dogs in New Jersey nearly every day.

Eric and Arie are sprucing up Syd's, to make it just like old times. If you have photos or memorabilia of Syd's from the old days please bring them in. They would like to put up a wall to remind customers of the "old Syd's".

They also would like Weequahic High School alumni to know that with every purchase of a Syd's hot dog, there's no additional charge for mustard! Don't be surprised if you run into someone you haven't seen in years - it's still a 'hangout' for many of us who love Syd's hot dogs. For those of you who want something besides the good old original dog, Syd's has a wide variety on their menu, like delicious steak and chicken sandwiches and wraps, salads, homemade soups and daily specials.

Syd's is located in the *Millburn Mall* at 2933 Vauxhall Road in Union. Please call for take-out orders, (908) 686-2233. Feel free to e-mail questions and comments to ariedad@aol.com. Syd's is still "a great place to grab a bite."

Note: Eric's grandfather, Dr. Samuel Solomon, is a WHS alumni from the class of 1940 and his grandmother, the late Audrey Hart Solomon, was a WHS alumni from the class of 1948.

Memories of Israel Inspired Weequahic Artist

By Andy Seyka, Star-Ledger Staff

In 1976, Judy Stein and her husband, Ralph, made the first of many trips to Israel to visit their daughter, who moved there after marrying an Israeli. Each trip over the next 20 years felt less and less like a visit. Stein, a lifelong artist, would often go into Jerusalem and open her sketchbook and sketch some of the locals on the street. She also did several paintings evoking the landscape of Jerusalem.

During this past December, an exhibit of her work, *"Israel - Memories and Dreams,"* was on display at Family Framers on East Railroad Avenue in Jamesburg. *"The work is a mixture of memory and imagination,"* she said.

Stein has not returned to Israel since 1996, when her daughter's husband died of a heart attack. Shortly after that, Stein's husband suffered a stroke. He died two years ago. When her daughter, Naomi, returned to the United States, she brought several of her mother's paintings and several sketchbooks back with her.

"This body of work is phenomenal," Family Framers co-owner Teddy Ehmann said. *"I was in love with her work from the first time I saw it."*

Stein first became enchanted with art as a senior at Weequahic High School in Newark. She credits her passion and enthusiasm for the subject to Alice Saltzman, her art teacher that year. *"I always had it in me, but she opened up a new world to me,"* Stein, 79, said of Saltzman. *"I knew from that point on that I was going to study art."*

From that point on, Stein knew how she wanted to earn a living. She taught art at Oliver Street and South Street schools in Newark, after earning a degree in fine arts in 1944 from Newark State College. She then taught for 35 years at the junior high and high school levels in Montclair and Parsippany. She also taught at William Paterson College and Caldwell College.

"I loved working with the kids," Stein said. *"The creative process was something that was very important to me, not the finished result."* For Stein, art will always be a high priority in her life. She goes to the studio in Hightstown about once a week. *"The great thing about the Art Station is that I can be around other artists and talk with them about certain pieces. That's what I enjoy,"* Stein said. *"I'm just happy whenever I look at art. I just need to do it."*

1940 Grad Completes Bicycle Trip to New Zealand

From the West Essex Tribune, 2/14/2002

(At age 81), Dr. Julian Orleans of Livingston has returned from a month bicycling in New Zealand. After a long flight to Auckland, Dr. Orleans reported that he visited his friends, James Brookman, who is a former Livingston resident, and his wife, Rebecca Rizzo, at their Sunnybrook Farm on the North Island. The couple had emigrated there in 1999. Following his three day visit, Dr. Orleans flew to the South Island where he joined 15 other members of the Bicycle Adventure Club.

The group then cycled about 700 miles over high mountain passes called the Southern Alps, along peaceful river valleys and around beautiful lakes. In addition, Dr. Orleans hiked with the group through rain forests to spectacular waterfalls and the Franz Josef glacier lip.



Dr. Orleans went para-gliding off a high cliff, took luge rides down a mountain and a boat ride in Milford Sound. He saw bungee jumping off the Queentown bridge and observed such diverse wildlife as penguins, albatrosses, and sea lions in the Catlin area.

In addition, Dr. Orleans visited a synagogue, botanical gardens and museums in the larger cities, where he also learned about the Maori tribes and the English explorations and settlements there. The group took a train ride through the Taieri Gorge, a gondola ride up to a skyline restaurant and a bus ride to Mount Cook.

They divided up and stayed with local families on two occasions, seeing the sheep, cattle and deer on thousand acre farms and learning first hand about rural life in that part of the world. He watched the Super Bowl at a local bar in a small town.

Dr. Orleans has a pediatric practice in Livingston and has taken bicycle trips to foreign countries each summer for the past 20 years. He also rode his bicycle from coast to coast in the USA during the summer of 1992.

A FAREWELL TO WEEQUAHIC TEACHERS AFTER MANY YEARS OF SERVICE

During the past year, 7 Weequahic teachers have retired. The alumni association applauds them for their long-term service, dedication and commitment to the students at the high school. They are as follows:



L-R: Jacqueline Blount, Art Coles, Edna Foster

- ★ **Jacqueline Blount**, 35 years teaching; 8 years at WHS as a *Schools to Careers* coordinator and practical arts teacher.
- ★ **Arthur Coles**, 36 years as a fine arts teacher and assistant to the Principal. He is also the Vice President of the Newark Athletic Hall of Fame.
- ★ **Edna Foster**, 32 years as a physical education / health teacher.



L-R: Janice Lanier, Albert Mattia, Anthony Saganski, Peter Trunk

- ★ **Janice Lanier**, 34 years as a business teacher.
- ★ **Albert Mattia**, 30 years as a science teacher.
- ★ **Anthony Saganski**, 30 years as a business teacher.
- ★ **Peter Trunk**, 35 years as a physical education / health teacher and coach.

40 YEARS TEACHING ON THE HILL



Miss Ileathern Christmas

Put your memory module in reverse and go back to 1963. If you attended WHS then, you might remember a young physical education / health teacher named **Miss Christmas**. Now let's fast forward to December 2003. Miss Christmas, now **Mrs. Ileathern McCloud**, was honored by her colleagues at a surprise party to celebrate her 40th year of teaching at Weequahic. The alumni association presented her with the above picture from the 1963 yearbook and made her an honorary member of the association by giving her an alumni pin, hat, sweatshirt and T-shirt.

NEWARK ATHLETIC HALL OF FAME INDUCTEES FROM WHS

By Barbara Kukla, Star-Ledger Staff



★ **Lorenzo Zackery**, a sheriff's officer for the past 17 years, also is familiar to Newarkers as an athletic standout during his days at Weequahic High. Zackery, one of the newest members of the Newark Athletic Hall of Fame, excelled in two sports. An All-America hurdler during his junior and senior years, he was considered poetry in motion in track. At the Penn Relays, he ran a 1:52 half-mile, one of the fastest times in the nation. On the gridiron, he played quarterback, making the *All-State* team.

From Weequahic, where he graduated in 1979, Zackery went to Colorado State University, earning a bachelor's degree in business. A sports icon there as well, he made NCAA track appearances, qualifying for the Olympic trials in 1983 and 1984 as one of the nation's fastest 500-meter runners. In football, he was featured in *Sports Illustrated* and went on to play for the Washington Redskins and Montreal Alouettes.

"It's important to support our kids," Zackery said. "Growing up in Newark, I know there are many distractions like drugs and gangs. We have to teach them not to be followers." Zackery was inducted into the Newark Athletic Hall of Fame at the organization's 15th annual dinner at the Robert Treat Hotel by **Leonard Moore**, his track coach at Weequahic. **Burney Adams**, Zackery's football high school coach, was also among the inductees.



★ **Ron Howard**, a Weequahic graduate who was on the school's All-City baseball team from 1969-71 and was his alma mater's *Athlete of the Year* in 1971. Howard was a football All-American at Wagner College, where he was rated the third-best wide receiver in the East in 1974. During a 25-year teaching career in the Newark Public Schools, he served as head baseball coach at West Side and Vailsburg high schools and assistant football coach at Weequahic, West Side and Vailsburg, which won five city championships.



★ **Charles "Tudy" Lubetkin** was basketball and track captain at Weequahic High, where he graduated in 1949. As a senior, he gained All City honors in basketball and was named *Weequahic's Outstanding Athlete*. After graduating from the Newark College of Engineering (now NJ Institute of Technology) in 1953, he served as a jet fighter pilot in the European theater. Following his military service, he joined Brick Church Appliance in 1965 and became president of the company. He also has been president, general partner and managing member of several real estate development companies.

DON WILKS - June 1953 Grad - from business to sculpture



After a successful business career in radio station ownership, Don Wilks, a June 1953 graduate of Weequahic High School, has in recent years pursued a long held interest in sculpting. Don indicates that he *"has always been intrigued by the beauty, flow and elasticity of the human body. To see a figure bend, stretch, pull and twist is a true wonder of nature that has always stimulated my imagination."*

Don captures this fascination in bronze sculptures. His work has been displayed at both private galleries and public exhibitions. He has studied and worked with several prominent teachers including the creator of the Heisman Trophy. Don expects to have some of his pieces on exhibit at the Nathan D. Rosen Gallery in Boca Raton, Florida, March 21 to April 25.

According to Don, *"the action and interaction of the body is the primary force that I try to convey. To achieve this I am continually working on my techniques and knowledge of anatomy, body motion and fluidity. Currently I am doing this under the watchful eye and inspirational guidance of New England artist Pablo Eduardo."*

Each of Don's pieces is cast in bronze at a foundry in Sarasota, Florida. The edition limits for each work are between seven and twelve pieces to assure that detail of each piece is properly rendered. Don resides during the winter in Stuart, Florida and in Boston 5 months of the year.

"BIG" Willie Thomas, Jr., 1970, NC

On Coach Burney Adams



This is about a coach who was our mentor. He taught us the game of football, how it is played and why we play it. This is Coach Burney Adams. I had the opportunity to play for him in 1968-69

when he was an assistant to coach Ed McLucas.

Coach Adams not only coached us on the field, but invited us to his home where he had professional players come in and talk to us about life, and about being black in this society. He also put us in his car and took us to local colleges in the N.J. area. He got so many of us into colleges and I would like to thank him.

Coach, if you are reading this, I want you to know that I love you for all the things you taught me, not only in football, but in life.

"Orange and Brown Forever."

Herb Schonwetter, Jan. 1950, NM

Every time I'd pick up a book with a plastic cover I would check underneath to see the Bro-Dart logo. The Brodys lived directly across from us on Harding Terrace and when they started the book jacket business I would work on the line after school and during holidays. The "plant" was in a basement on Bergen Street between Lehigh and Mapes Avenues across the street from the Park Theater.

Lou Levy, who also lived on Harding Terrace, kept the machinery running. Lou was an uncle of WHS student Sheldon Stein (June 1950.) I remember the elder Brody as being an elegant gent, always in suit and tie. Little did we know how this little basement business would grow into a national giant in book jackets.



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Continued from page 7:

Edwin McLucas Scholarship Fund

Ed continued on at Weequahic as head football coach through the 1969 season (he also coached wrestling). During the 1968-69 school year, he gave up his position as a physical education teacher and became Assistant to the Principal. In the early 1970's, Ed became an assistant director of physical education and athletics for the Newark school system. He eventually became the director of physical education in the later part of the decade. He was then hired by Mayor Sharpe James as the Director of Parks and Recreation for the City of Newark and held this position until the mid 1990's when he retired.

He now resides in Westfield, New Jersey with his wife Joan. He has four children and numerous grandchildren. He also owns a travel agency in Madison, New Jersey. This helps satisfy his desire to take vacations and cruises.

Considering the obstacles Ed overcame, he is one of the most accomplished people I have ever met. In his honor, I establish the Edwin McLucas Athletic Scholarship Fund.

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In Loving Memory

Mildred K. Zorn passed away on November



26, 2003. Mrs. Zorn was a teacher at Weequahic High School for 15 years before retiring many years ago. She earned a bachelors degree in business education from New York University. She was a member of the Kriegman

Family Association of Essex County. Born in Newark, she moved to Maplewood in 1957. Surviving are daughters, Susan Coren and Linda Edelman; a son, Robert; a brother, Melvin Krieger; a sister, Dorothy Tankel, and five grandchildren.

Rita Fecher, 69, passed away peacefully, after a long illness, on June 13th, 2003 in her home in New York City in the loving arms of her three sons, Haskel, Zev and Abraham (Avi) Greenfield. She was a January 1952 graduate of Weequahic High School.



Rita was born in Newark to Eastern European Orthodox Jewish immigrants. The youngest of 4 sisters, she married at 18 and left college to raise her family. At 23, following the birth of her third son, Rita's passion for education won the battle over her duties as a traditional orthodox housewife. Despite extreme economic hardship following a divorce, Rita raised her sons as a single parent while becoming a full-time student; graduating from Rutgers University (BA, 1966) and Hunter College (MA, 1973) in Fine Arts. She was the first in her family to attain a post-graduate level of education.

While teaching art in NJ and NYC high schools (1966-1999), Rita simultaneously expanded her artistic endeavors to include painting, book illustration, print making, courtroom art, and film-making. She was the recipient of numerous awards for exemplary teaching skills, her exhibited works, and political activism. She was recognized by the Police Athletic League, NYC Board of Education, and Manhattan Borough President for her teaching and outreach efforts to inner city kids. A film, *"Flyin' Cut Sleeves"* which she co-produced with Henry Chalfant, documenting the revolution of street gangs in the Bronx from the 1960's-80's, continues to receive international attention.

Rita documented experimental theater groups (such as the Living Theater and Playhouse of the

Ridiculous), as well as radical political movements from the 60s onwards. She was a courtroom artist for several TV networks, covering a number of history-making trials, including the trials of Rubin "Hurricane" Carter and the Black Liberation.

Rita was a vibrant and compassionate person who touched the lives of so many people. She maintained an unflagging perseverance and zest for life despite debilitating illnesses and other personal setbacks throughout her life.

Donations may be sent to Raw Media Network to assist with the costs of producing a documentary film of Rita's life being produced by her son, Zev Greenfield. Donations can be directed to Zev Greenfield at 222 W. 23rd St. #1020, NY 10011.

Gertrude Rous King, 85, passed away in September 2003. She was a secretary for the Newark school system for 25 years at Summer Avenue School, Clinton Place Jr. High School, and Bragaw Avenue School before retiring 25 years ago. She was the sister of the late Sadie Rous, a teacher for many years at Weequahic.

Born in Newark, she graduated from East Side High School and received the Bamberger Medal upon graduation, which was awarded by L. Bamberger & Company to the top commercial and clerical student in Newark. She moved to Millburn 25 years ago. Mrs. King served on the board of the Senior Citizens Program at the MetroWest YMWA. She was also active with the Brandeis Alumni Annual Book Fairs and with many public library and civic book fairs.

She is survived by Henry, her husband of 63 years, her daughters, Weequahic alumni, Myrna Malec (1959), and Sandra King (1965), a sister Celia Hait, and three grandchildren and a great grandchild. The family has requested that donations be made to the Sadie Rous Memorial Scholarship Fund through the Weequahic High School Alumni Association in Gertrude's memory.

Helen Rosen Schreider, 56, passed



away on December 29th 2003 in Irvine, Ca. after a prolonged illness. She was a 1965 graduate from WHS. She leaves her husband Jerry, son Adam, her mother Jeanette and her 3 sisters Annette, Elaine and Robin. Helen graduated

Paterson State in 1969. In 1974, she moved to California where she and her husband ran an art gallery. She was an avid tennis player and achieved a life master in bridge. Helen would always reminisce about the wonderful childhood

she had in Newark and in particular the fond memories of all the fun and the wonderful education she received at Weequahic. She will be missed by all her family and friends.

Eddie Rose, 80, of Altamonte Springs, Florida and a former Newark, N.J., resident who made a career as an entertainer in venues from vaudeville to television, passed away on September 6, 2003. Mr. Rose toured the world as a comedian with the International Water Follies and entertained in vaudeville,



stage shows, clean burlesque and theater. He also appeared in nightclubs, films and television with, among others, Ed Sullivan, Buster Crabbe, Johnny Weissmuller, Esther Williams, Eddie Cantor and Merv Griffin.

An Army Air Corps veteran of World War II, Mr. Rose was a tail gunner on a B-24 bomber and was shot down over Austria. Wounded on his 47th mission, he was the recipient of the Purple Heart, Silver Star and Air Medal with eight clusters.

A longtime member of the Altamonte Springs City Commission, he was director of civic centers in the 1970s and vice mayor for numerous terms.

Born in Newark, he moved to Altamonte Springs 33 years ago. While at Weequahic High School (Jan. 1942 grad), Mr. Rose participated on the football, track and swimming teams and became state diving champion. In 1981, he was inducted into the International Swimming Hall of Fame. Surviving are his wife, Mary; a son, Charlie; a daughter, Beverly Gidlow, and two grandchildren.

Marilyn Kurtz, 58, passed away on Nov. 3,



2003 at Overlook Hospital, after a long and valiant struggle with multiple sclerosis.

A resident of Springfield, she was born in Newark and graduated from Weequahic High School in

1963. She is survived by her brother, Alan E. Kurtz of San Francisco, many cousins in the United States and throughout the world and her devoted friend, Bill Stone of Newark.

Donations in memory of Marilyn may be made to the National Multiple Sclerosis Society. Please direct all correspondence to Alan Kurtz, 1956 Lombard St., San Francisco, CA 94123.

GRANTS:

Chancellor Foundation Jaqua Foundation

LEGEND MEMBERSHIP:

Harold Braff, 1952
Steven Bogner, 1966
Sheldon Bross, 1955
Beatrice Kaplan Brown, 1937
Yvonne Causbey, 1977
Clive Cummis, 1945
Steve Dinetz, 1965
Judy Herr, 1964
Eli Hoffman, 1956
Tema Yeskel Javerbaum, 1964
Theodore Jellinek, 1957
Arnold Aronowitz Keller, 1952
Arthur Lutzke, 1963
Dorothy Rowe Scott, 1938
Marvin Schlanger, 1965
Dan Skoler, 1945
David Steiner, 1947
Donald Wilks, 1953

SAGAMORE MEMBERSHIP:

Marjorie Barnes, 1985
Marvin Dinetz, 1952
Barbara Rous Harris, 1959
Lawrence Lerner, 1952
Myrna Malec, 1959
Sharon Price-Cates, 1972
Ellen Ertag Weinstock, 1955
Sam Weinstock, 1955
Carl Wolf

ERGO MEMBERSHIP:

Harriet Menkes Alpert, 1940
Alvin Attles, 1955
Alan Baskin, 1964
Bruce Baumgarten, 1965
Judy Bennett, 1972
Peggy Bernheim, 1946
Stuart Bloch, 1955
Herbert Brotspies, 1959
Ellen Kimmelman Brown, '60
Sheryl Brunswick, 1965
Larry Dinetz, 1954
Harold Edwards, Sr., 1966
Les Fein, Former Faculty
David Fink, 1966
Maria Galeota, 1959
Sondra Gelfond, 1950
Judie Girion Gerstein, 1960
Lois Blumenfeld Gilbert, 1960
Robert Gold, 1952
Abraham Goldfarb, 1945
Michael Gottlieb, 1959

Thank You For Your Support

Martin Greenberg, 1950
Harold Hodes, 1960
Robert Hodes, 1953
Luther Howard, 1969
Herbert Iris, 1948
Sharon Jones, 1968
Alan Kampf, 1948
Stephen Kass, 1964
Ina Mae Kirsch, 1952
Ned Kirsch, 1943
Morton Leiwant, 1946
Diane Lerner, 1956
Herbert Lerner, 1955
Howard Levine, 1941
David Lieberfarb, 1965
Lester Z. Lieberman, 1948
Aileen Resnick Marcus, 1968
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Bryan Morris, 1974
Arie Niederman, 1965
Julian Orleans, 1942
Sharon Pogash, 1965
Linda Reaves, 1972
Arnold Reiter, 1965
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Donald Rosen, 1953
Mitchell Rosenthal, 1966
Marshall Sampson, 1963
David Schechner, 1946
Harold Schwartz, 1942
Judy Wilson Schwartz, 1963
Burton Sebold, 1952
David Shapiro, 1964
Ben Simon, 1948
Ruth Lerner Smith, 1957
Pamela Scott Threats, 1966
Lawrence Tomas, 1950
Suzanne Schwartz Wallis, '60
Bobbi Walston, 1983
Myrna Weissman, 1953
Selvin White, 1973
Samuel Williams, 1972
Phil Yourish, 1964
Stuart Yourish, 1962

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Robert Barish, 1964
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David Beckerman, 1943
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Linda Belford, 1964
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Samuel Bloom, 1939
Jean Brewster Bonanno, 1947
Thomas Boose, 1959
James Boyd, Jr., 1968
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Gerald Cappasso, 1952
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Fred Decter, 1960
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Sheldon Denburg, 1943
Blance Dorman, 1955
Nathan Dorman, 1951
Philip Drill, 1945
Phyllis Dubow, 1957
Gail Meyer Dunbar, 1960
Marcel Dutwin, 1951
Robert Eber, 1944
Stuart Edelman, 1964
Martin Edelman, 1946
Dennis Estis, 1965
Andrew Ettin, 1961
Ronald Feiger, 1952
Sharon Rous Feinsod, 1966
Jerry Field, 1959
June Selesner Fischer, 1950
Wendy Zive Fishman, 1963
Seymour Fleischer, 1940
Judith Klein Flynn, 1964
Harriet Morris Freeman, 1960
Marty Friedman, 1961
Rita Bromberg Friedman, 1952
Samuel Fromkin, 1960
William Fromkin, 1962
Judith Sarnow Gluck, 1960
Beryl Goldberg, 1960
Mark Goldberg, 1964
Stephen Goodman, 1959
Corrine Shaklin Gorelick, 1950
Claire Brenner Gottlieb, 1945
Lory Bernstein Greenbaum, '56
Sandra Greenberg, 1963

Gary Grossman, 1957
Glenn Hall, 1969
Allen Halperin, 1960
Sidney Handler, 1950
Linda Nelson Hasan-Austin, '71
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Libby Friedman Heller, 1964
Ophra Rabinowitz Hentig, 1957
Lester Heyward, 1967
Robert Horn, 1961
Susan Horn-Moo, 1957
Harlene Gelman Horowitz, 1958
Gayle Brody Jacobs, 1952
Thomas Jenkins, 1959
Shirley Johnson, 1970
Donald Kalfus, 1958
Phyllis Kalfus, 1961
Beverlee Brownstein Kanegiser, '44
Gary Kaplan, 1960
Simon Kaplan, 1942
Stewart Kaplowitz, 1959
Dana Gleicher Kissner, 1963
Ruth Klein, 1964
Lawrence Koenigsberg, 1964
Louis Kolber, 1964
Janice Krusch, 1958
Meredith Kurz, 1958
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Dave Lessin, 1956
Mark Levy, 1966
Rosalind Slate Lewin, 1960
Ellen Ignatoff LeVine, 1964
Karen Hinkes Levine, 1965
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Joan Lyons, 1956
Stewart Manheim, 1951
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Allen Markus, 1966
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Neil Mayer, 1952
Eileen Lippe McManus, 1964
Carol Miller, 1956
Irwin Miller, 1945
Jill Koenigsberg Miller, 1961
Florence Misurell, 1963
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Arthur Newman, 1960
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Robert Pearl, 1955
Marvin Phinazee, 1963
Sheila Pokras, 1953

Norman Pokras, 1950
David Polechuck, 1964
Jeffrey Reiber, 1960
Evelyn Friedrich Reinhard, 1938
Saul Ring, 1940
Annette Rosen, 1964
Ronald Rosen, 1960
Vivian Rosenberg, 1966
Herman Rosenfeld, 1967
Louis Rosler, 1947
Walter Roth, 1965
Gerald Russell, 1974
Nathan Sabin, 1962
Sanford Scheps, 1963
Stephanie Bernstein Segall, '68
Charles Seigel, 1959
Susan Kaiser Siegel, 1962
Donald Shachar, 1952
Ronald Sharpe, 1964
Jerome Shipman, 1940
Harvey Sigelbaum, 1954
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Sheldon Simon, 1958
Robert Singer, 1961
Gary Skoloff, 1951
Trudy Burakoff Slater, 1964
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Seymour Weiss, 1948
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Ivan Wyden, 1955
Ronald Zevin, 1953
Liza Zimetbaum Zimet, 1964

- and our appreciation to all of our **ALUMNI** members who we didn't have enough room to list. Our goal is to have over 2,000 memberships by summer 2004. Please encourage your classmates and alumni friends to join us in this wonderful endeavor - and don't forget that the popular Alumni Calumet newsletter comes with membership.

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3. ☐ \$12.00 TOTE BAG (ivory bag with Weequahic logo)
4. ☐ \$12.00 T-SHIRT (sizes S, M, L, XL, 2XL, 3XL - white or khaki with big W in orange & brown)
5. ☐ \$15.00 HAT (one size fits all - tan top, brown brim, orange & brown lettering)
6. ☐ \$25.00 SWEATSHIRT (sizes M, L, XL, 2XL, 3XL - white or khaki with big W in orange & brown)
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In Loving Memory

Audrey Hart Solomon, 73, passed away on November 29, 2003. She was a June 1948 graduate of Weequahic High School.



Transcribing novels into Braille so the blind could read and enjoy them was an enriching experience

for Audrey Solomon. But what she found even more satisfying was transcribing textbooks for children so they could succeed in school on an even footing with their sighted classmates. "She got involved doing children's textbooks, which was most rewarding because she saw these children move up in grade with sighted children because they had the textbooks available to them. She felt so good doing that," said her husband, Samuel, a retired dentist.

Mrs. Solomon was a volunteer Braille transcriber for the American Red Cross for more than 30 years, an undertaking she happened upon after meeting another volunteer. Solomon said his wife decided to pursue a college education late in life after becoming a grandmother. She earned an associate degree from Union County College. "She had a desire to blossom and learn," he said. "She just loved people and loved learning." She also was an accomplished artist, specializing in oil and watercolor landscapes.

It was while attending Union County College that Mrs. Solomon encountered a product in a supermarket that led to positions as a volunteer and then an employee at the Union County Division of Consumer Affairs. The product was a child's toothbrush with a handle shaped like a gun, and Mrs. Solomon was flabbergasted and appalled that such a product would be on the market.

Mrs. Solomon spent 10 years with the consumer affairs office before being offered a job at the Trust Company of New Jersey in Jersey City. The bank officer who handled the financing of the Solomons' vacation home in Florida extended the job offer and she became a vice president before retiring in 1993 after 11 years.

Ms. Solomon was born and raised in Newark and lived in Union for the past 50 years. In addition to her husband and daughter, she is survived by two sons, Jack of Chester Springs, Pa., and Michael of Atlanta; her mother, Helen Hart of Westfield, and nine grandchildren.

- Rudy Larini, *Star-Ledger*:

James E. DuBose Jr., 50, passed away on November 26, 2003. He was a 1971 graduate of Weequahic High School.

Mr. DuBose was a deputy director in the Essex County Sheriffs Office in Newark. Earlier, he served the Newark Police Department for many years and had been a corrections officer at the Essex County Jail.

Surviving are his wife, Patricia; his parents, Alice and James DuBose Sr.; a brother, Sanford, and a sister, Beverly Honore.

Gertrude Bierman Ginsburg, 83,



passed away on November 30, 2003. She was a 1938 graduate of Weequahic High School. Mrs. Ginsburg transcribed Braille books for more than 50 years for the Red Cross, for which she received several awards. She was a volunteer at The Jewish Vocational

Services teaching English as a Second Language. Mrs. Ginsburg also volunteered at the Medical Research Library of Saint Barnabas Hospital in Livingston and was a member of the Brandeis Women's Organization. She attended Essex County College and Fairleigh Dickinson University, Madison.

Born in Newark, she lived in Verona and West Orange before returning to Verona. Surviving are a son, Mitchell Ginsberg; a daughter, Randy Glatt; a brother, Jerome Bierman; a sister, Mariam Biddleman, and three grandchildren

Lamar Campbell, 18, Terrance

Campbell, 14, Jameel Khan, 18, passed away in a car accident on West Kinney Street in Newark in October 2003.

Lamar and Terrance Campbell were cousins and Terrance was a student at Weequahic High School. Lamar graduated from Arts High School last year, but played center for the Weequahic High School football team. He was recently elected President of the Young Usher's Board at Greater Abyssinian Baptist Church in Newark and was known for his talent in singing and dancing.

Jameel Khan was a graduate of University High School in Newark and was majoring in business management at Union County College.

Ned Kirsch, 78, passed away in January



2004. Mr. Kirsch was the founding and managing partner of the Newark law firm Kirsch, Gelband & Stone, where he practiced for the past 49 years. He specialized in personal injury and workers compensation law.

A 1943 Weequahic High School alumnus, he graduated from Rutgers University in 1947 with a BA degree. In 1950 he earned a law degree from Rutgers University Law School.

A certified civil trial attorney, Mr. Kirsch was a member of the American Bar Association, the Association of Trial Lawyers of America, and the New Jersey, Essex County, New York and Florida bar associations.

Born in Newark, he leaves his wife of 46 years, Ina Mae (Webber, 1952 WHS graduate); sons, Michael and Robert; a daughter, Jill Stone; a brother, Melvin; a sister, Edna Stiglitz, and nine grandchildren.

Alumni:

Theodore Beady, 1963
Sanford Greenfeder, 1963
Joseph Knapp, 1955
Leonard Molk, 1960
Donna Kresch, 1964
Barbara Wilcox, 1979

Faculty

Morey Bobrow, 1959
Miriam Hample

Community:

Fan Jacobs, teacher at Chancellor Avenue School

Tony Peele, Executive Director of the Community Agency Corporation (formerly Protestant Community Centers, Inc.) and wife of Carol Peele, former WHS faculty.

Aaron Narol, former municipal court judge in Newark.

Edward Scudder, owner of the Newark Evening News.

REUNIONS

May 23, 2004

January 1954 - 50th

Dolce - Hamilton Park in Florham Park, NJ. Contacts: Maxine Shara Bier Weckstein at (973) 761-4247 / elweck@aol.com or Charles Bernhaut at (908) 217-1358 / chasjew@aol.com

June 6, 2004

1939 - 65th

Essex House, West Orange, NJ. Contact: Mickee Lublang at (973) 857-0353

October 2, 2004

June 1954 - 50th

Headquarters Plaza Hotel in Morristown, NJ. Contact Sheila Dishell at sheiladishell@msn.com

October 9, 2004

1964 - 40th

Saturday, 7 PM, Marriott Hotel at Newark Liberty International Airport, Newark, NJ. A full weekend of events. Contact Wendy Kaufman Nowak at (908) 722-1874 / weequahic1964@aol.com. For class news, visit the 1964 web site at www.angelfire.com/stars4/weequahic64

Reunions Being Planned

June 1960 - 45th

Beginning preparations for reunion. If you are interested in volunteering for the committee, contact Harold Klein at (609) 655-3778 / hmklein42@cs.com or Lois Blumenfeld Gilbert at (732) 462-4808 / elemgi@att.net

Enid Rudd's The Other Side of Newark debuts at Luna Stage Theater in Montclair

Excerpts from an article by Deborah Shapiro in the NJ Jewish News



A new work, *The Other Side of Newark*, by West Orange playwright Enid Rudd will have its world

premiere at Montclair's Luna Stage Theater on January 29th.

The play tells the story of the relationships between a Jewish schoolteacher, a gentle communist, and a black student in the 1930's. It compellingly explores issues of love, race, and religious intolerance - touching upon the plight of German Jews as the Nazis rose to power - as well as New Jersey's changing urban landscape.

The author based the play on her own memories and experiences: "I am a Newark native; I grew up there in the 1930's," Rudd said. "I had an Aunt Rose who taught in the Newark school system at that time. She was a very good teacher who really enjoyed teaching. She often told me anecdotes about her students that were funny and poignant ...and sad."

Rudd's own memories of Newark are happy ones, though. "Newark was a fantastic city. I graduated from Weequahic High School (1946), which was a fantastic high school...a really special place. It was, in fact, where I first started to write."

The *Other Side of Newark* is not Rudd's first dramatic work. Other plays on her resume are *Does Anybody Here Do the Peabody?*, performed as part of the Best New American Play series at the Actors Theatre of Louisville, and *Rumors in the Palace*, staged in Stamford, Conn., and published in the Best Stage Scenes of 1992.

Her other works include *The Ashes of Mrs. Reasoner*, which was produced in the 1970s for Hollywood Television and starred Charles Durning; and 1965's *Peterpat*, which ran on Broadway with Joan Hackett and Dick Shawn in the cast. *Peterpat* also played in London's West End and toured the United States with Patty Duke and John Astin.

In addition to writing for the stage, Rudd has authored works for film and television. She has also taught play writing workshops at Seton Hall University and Upsala College as well as throughout NJ as part of the Writers in the Schools program.

And before turning her hand to writing, she was a performer. "I wanted to be an actress, so I did that for 10 to 15 years." Her film credits include *So Young So Bad*

with Rita Moreno and Anne Jackson, and *Crowded Paradise*, in which she costarred with Hume Cronyn. She also appeared in Kraft Television Theatre, Playhouse 90, and as Ophelia in *Hamlet* at the off-Broadway Cherry Lane Theatre, a performance that earned her praise from legendary New York Times critic Brooks Atkinson.

Rudd said she enjoys tackling a range of subjects in her writing: Her latest effort is *Dearest Cousin*, a two-character play about Queen Elizabeth I and Mary, Queen of Scots. The play has been optioned by The Storyline Project and is headed, Rudd hopes, to either Broadway or off-Broadway.

Rudd said it takes her about year to complete a play; she considers all of them her babies. As for real babies, she and her husband Bernard (WHS 1943) have a son and two grandchildren.

Rudd has lived in West Orange for decades, but Newark clearly continues to occupy a special place in her heart (in fact, her husband, a retired Superior Court judge, sat in the Newark Courthouse).

The *Other Side of Newark* runs from January 29 through February 22. Jane Mandel is the Director. Tickets can be purchased by calling (973) 744-3309 or e-mail boxoffice@lunastage.org. Luna Stage is located at 695 Bloomfield Avenue in Montclair.

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